

Shabbat Shacharit Selections

by Hazzan Adolph Katchko

Notation & New Arrangements
by
Hazzan David M. Presler

from Rare Manuscripts

Produced by Hazzan Debbie Katchko-Gray

Shabbat Shacharit Service
By Hazzan Adolph Katchko
Produced by Hazzan Debbie Katchko-Gray
Arrangements by Hazzan David Presler
from Rare Manuscripts

Table of Contents

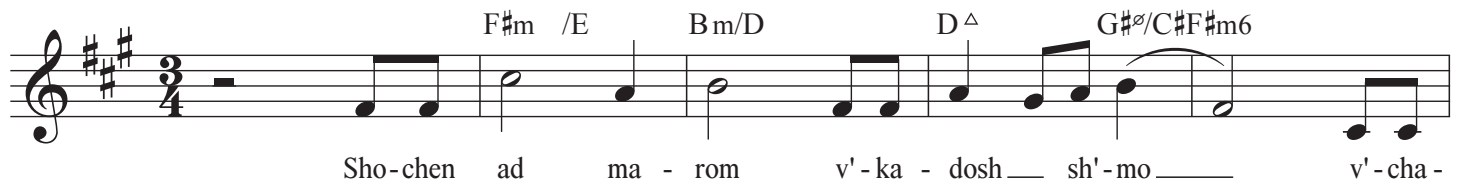
1. <i>Shochen Ad - V'chatuv Ran'nu Tsadikim - B'fi Y'sharim</i>	<i>p. 1</i>
2. <i>Sheken Chovat Kol Hay'tsurim - B'rachot V'hoda'ot</i>	<i>p. 2</i>
3. <i>Chatsi Kaddish</i>	<i>p. 3</i>
4. <i>Bar'chu</i>	<i>p. 4</i>
5. <i>El Adon</i>	<i>pp. 4-7</i>
6. <i>Kulam Ahuvim</i>	<i>pp. 7-8</i>
7. <i>Et Shem, Kadosh Kadosh, Ham'chadesh</i>	<i>p. 8</i>
8. <i>Or Chadash - L'hodot L'cha</i>	<i>pp. 8-9</i>
9. <i>B'simcha Rabba - Mi Chamocha - Shira Chadasha</i>	<i>p. 10</i>
10. <i>N'kadesh, Kadosh Kadosh, Az B'kol</i>	<i>p. 11</i>
11. <i>Baruch K'vod - Mimkom'cha - Yimloch</i>	<i>pp. 12-13</i>
12. <i>Yismach Moshe - V'shamru start</i>	<i>p. 14-15</i>
13. <i>Torah Service - Eyn Kamocha</i>	<i>p. 16</i>
14. <i>Torah Service continued - Av Harachamim</i>	<i>p. 17</i>
15. <i>Musaf K'dusha - Na'aritzcah</i>	<i>p. 18</i>
16. <i>Kadosh Kadosh, K'vodo, Baruch K'vod Hashem</i>	<i>p. 19-20</i>
17. <i>Mimkomo Hu Yifen B'rachamim</i>	<i>p. 21</i>
18. <i>R'tse Hashem Elokenu</i>	<i>p. 22</i>
19. <i>Y'varech'cha Hashem V'yishm'recha</i>	<i>p. 23</i>

Kiddush Set 1-5 by Hazzan Adolph Katchko

1. *Kiddush for Shabbat #1*
2. *Kiddush for Shabbat #2*
3. *Kiddush for Shabbat #3*
4. *Kiddush for Shabbat #4*
5. *Kiddush for Shabbat #5*

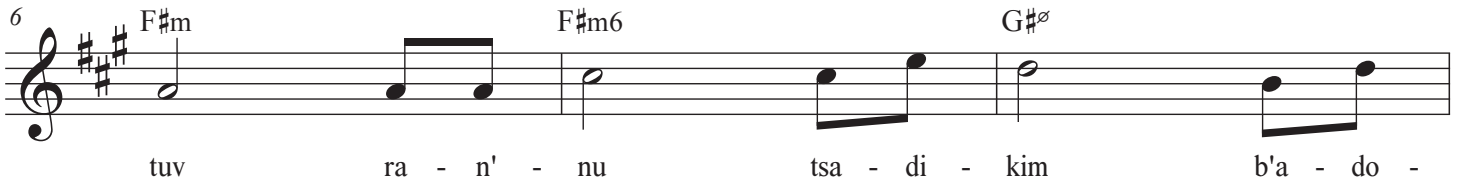
Shabbat Shacharit

by Hazzan Adolph Katchko arr. Hazzan David Presler



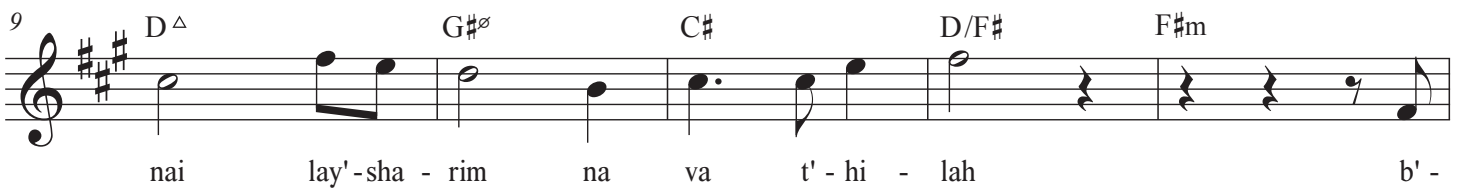
F#m /E Bm/D D[^] G#[^]/C#F#m6

Sho-chen ad ma - rom v' - ka - dosh sh' - mo v' - cha -



6 F#m F#m6 G#^o

tuv ra - n' - nu tsa - di - kim b'a - do -



9 D[^] G#^o C# D/F# F#m

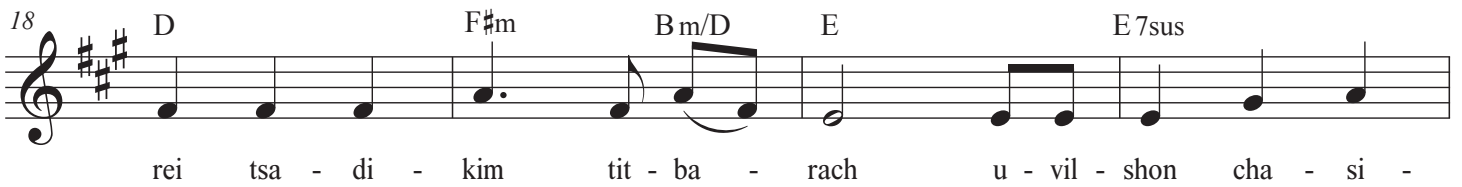
nai lay' - sha - rim na va t' - hi - lah b' -

B'fi Y'sharim



14 F#m Bm6 D Bm6/C# F#m

fi y' - sha - rim tit - ha lal uv' - div' -



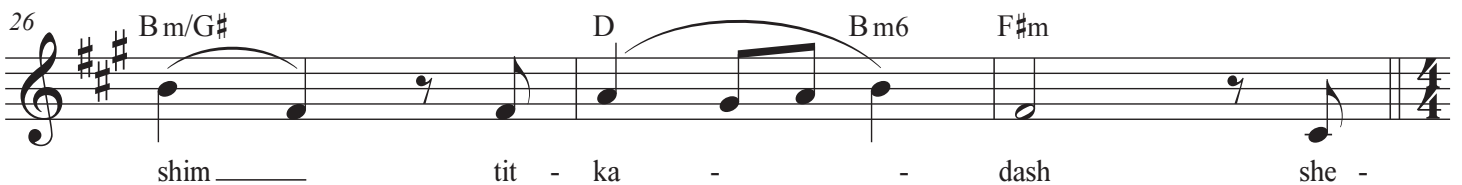
18 D F#m Bm/D E E7sus

rei tsa - di - kim tit - ba - rach u - vil - shon cha - si -



22 E7 Em F7 Em G#^o F#m

dim tit - ro - mam u - v' - ke - rev k' - do -



26 Bm/G# D Bm6 F#m

shim tit - ka - dash she -

Sheken Chovat

29 F#m /E /D# F#7/A# Bm 3 F#m

ken cho - vat kol ha - y' - tsu - rim l' - fa - ne - ch³a a - do - nai e - lo - he - nu ve - lo

32 F#m 3 E7/G# A A/C# Bm/D F#m/C# /E F#m6

he a - vo - te - nu l' - ho - dot l' - ha - lel l' - sha - be - ach l' - fa - er l' - ro -

34 F#m Bm6 D C#7 D 3 /C# Bm C#7sus C#7

mem l' - ha - der l' - va - rech l' - a - le _____ u - l' - ka ³ - les al

36 F#m G Bm6 F#m

kol di - v' - rei shi - rot v' - tish - b' - chot Da -

40 E7/G# F#7 Bm D Bm6/C#

vid ben Yi - shai _____ av - d' - cha m' - shi - she _____

43 F#m6 F#m B Bm6

cha b' - ra - chot v' - ho - da - ot me - a ta v' - ad o -

47 F#m D/F# Bm6 C#7sus C#7 F#7sus F#7 B 3

lam ba - ruch a - ta a - do - nai el _____ me - lech ga -

52

55

58 4/4

Chatsi Kaddish

60

62

64

66

68 F#m Bm B°7 C#7 G#° F#m F°7D/F#

men) y' - he sh'me ra - ba m'-va - rach l' - a - lam ul' - ol - me ol ma - ya

71 C#7/F F# F#m Δ 7 6

yit - ba - rach yit - ba - rach v' - yish - ta - bach v' - yit - pa - ar v' - yit - ro - mam v' - yit - na -

73 D/F# A°7 F#m Bm6 F#m 3 G#° 3

se v' - yit - ha - dar v' - yit - a - le v' - yit - ha lal sh' - me d' - ku - d' - sha b' - rich

75 C#7 F#m 6 7 B

hu (b' - rich hu) l' - ey - la min kol bir - cha - ta v' - shi - ra - ta tush - b' - cha -

78 Bm3 /G# 3 F#m 3 A 3 A#°7 Bm D/F# G#° Bm/F#m

ta v' - ne - che - ma - ta da - a - mi - ran b' - ol - ma _____ v' - im' - ru a - men (a - men)

Bar'chu

81 F#m /E /D# Bm/D D 6 C#7sus C#7 D A F°7

Ba - r' - chu et a - do - nai ha - m' - vo - rach ba - ruch a - do - nai ham' - vo -

85 F#m C#7 D D°7 F#m/C# Bm C°7 C#7 F#m G#° F#m

rach _____ l' - o - lam _____ va - ed (a - men) _____

El Adon

88 F#m Bm F#m D E F#m

El a - don al kol ha - ma - a - sim

90 F#m /E /D /C# /A Bm C#7sus C#7 A /G# /F# /E

ba - ruch um' - vo - rach b' fi kol ha - n' - sha - ma god - lo v' - tu - vo

93 Bm E A C#7/G# F#m /E /D# /D /C# C#7 F#sus F#m

ma - le o - lam da - at ut' - vu - na so - v' - vim o - to ha -

96 F# Bm F#m D E F#m F#m /E /D /C#

mit - ga - e al cha - yot ha ko - desh v' - ne - dar b' - cha vod

99 /A Bm C#7sus C#7 A /G# /F# /E Bm E A C#7

al ha - mer - ka - va z' chut u - mi - shor lif - ne chis - o

102 F#m /E /D /C# F#m/C# C#7 F#m

che - sed v' - ra - cha - mim lif - nei ch' - vo - do To -

104 F#m Bm F#m D E F#m

vim m' - o - rot she ba ra e - lo - he - nu y' -

106 Bm /E /D /C# /A Bm C#7sus C#7

120 F#m Bm F#m D E F#m

er v' - cha - vod not - nim lish - mo tso ho -

122 F#m /E /D /C# /A Bm C#7sus C#7

la v' - ri - na l' - ze - cher ma - l' - chu - to ka -

124 A /G# /F# /E Bm E A C#7

ra la - she - mesh va - yiz - rach or

126 F#m /E /D /C# F#m/C# C#7 F#m

ra - a v' - hit - kin tsu - rat ha - l' - va - na

128 Bm F#m D E F#m /E /D

she - vach not - nim lo kol ts' - va

131 /A Bm C#7sus C#7 A /G# /F# /E

ma rom tif - e - ret ug' - du - la s' -

133 Bm E A F#m /E /D# D

ra fim v' - o - fa - nim v' -

135 F#m/C# C#7 F#m Bm6 F#m6

cha - yot ha - ko - desh Ku -

Kulam Ahuvim

137 F#2 G#m7/F# F# F# G°7 G#m

Ku-lam a - hu ³ - vim ku - lam b' - ru - rim ku -

139 C#7 G#m7 C#7 F# D#7 G#m 3 F° 3 A#7

lam gi - bo ³ - rim v' - chu - lam o - sim b' - ey - ma uv' - yir a r' -

141 G#°/C# 3 F# F# 3 3

tson _____ ko - nam v' - chu - lam po - t' - chim et pi - hem _____ bik - du -

143 F# Em/F# F# Bm 3 G#° 3 F#

sha u - v' - to ³ - ho - ra b' - shi - ra u - v' - zim - ra u - m' - va - r' -

146 Bm 3 F#7/C# 3 Bm/D 3 F#7/E

chim u - m' - sha - b' chim u - m' - fa - a - rim u ma - a - ri - tsim u - mak -

147 F°7 F# Em 3 /C# 3 F# F# Em7 F#

di - shim u - mam - li - chim et shem et shem ha - el _____ ha -

150 F#7/E Bm/D F# /E Bm/D F#7/C# Bm C#° F°7 F#

me - lech ha - ga - dol _____ ha - gi - bor v' - ha - no - ra _____ ka - dosh _____ hu ka -

Kadosh Kadosh

153 F# G#° F# F# G7+11 F# F#/E Bm/D F# G7
 dosh ka-dosh ka-dosh a-do - nay ts'-va - ot m' - lo chol ha-a - rets k'-

156 Em6 F°7 F# F# Bm F# G C#° F°7 F#
 vo - do ba - ruch k'-vod a-do nai _____ mim - ko - mo

Ham'chadesh B'tuvo

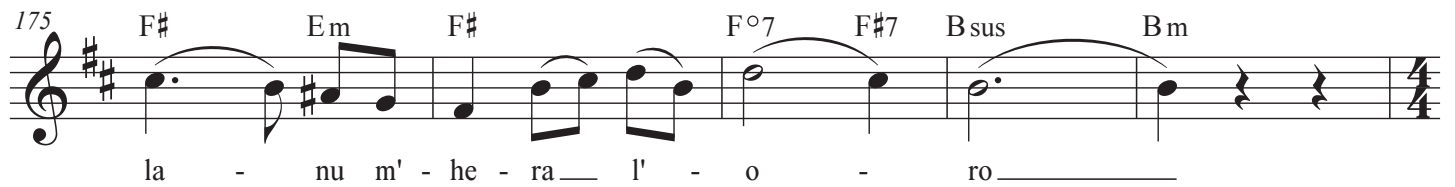
159 Bm G
 ha - m'-cha-desh b' - tu - vo b' - chol yom ta - mid ma-a-se v' - rey -

161 F# F#7 C#° 3 F#7 3 G F#7
 sheet ka - a-mur l' - o - se o - rim g' - do - lim _____ ki l' - o

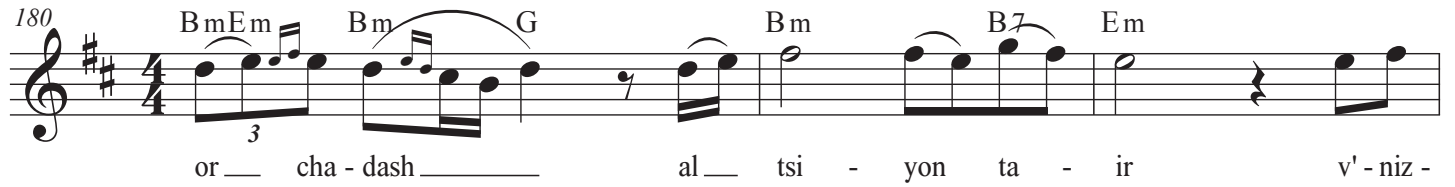
163 Bm F#7 3 B_{sus} Bm Bm F# Bm F#
 lam chas - do _____ or cha - dash al tsi - yon _____ ta - ir _____

168 Bm G/B Bm/F# C#7
 or _____ cha - dash al tsi - yon _____ ta - ir v' -

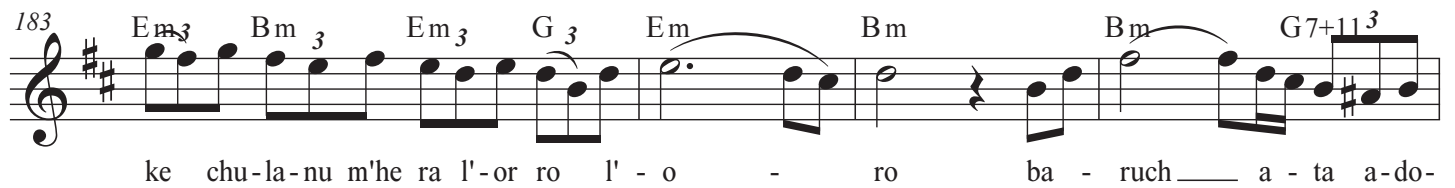
172 F#7 G#° Em6
 niz - ke chu - la _____ nu v' - niz - ke chu -

175 

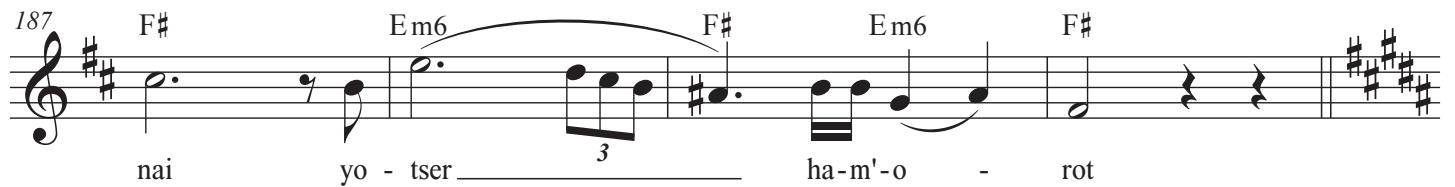
la - nu m' - he - ra l' - o - ro

180 

or cha - dash al tsi - yon ta - ir v' - niz -

183 

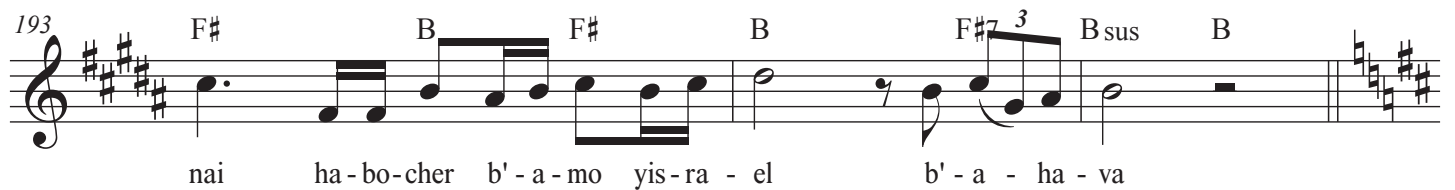
ke chu-la-nu m'he ra l'-or ro l' - o - ro ba - ruch a - ta a-do

187 

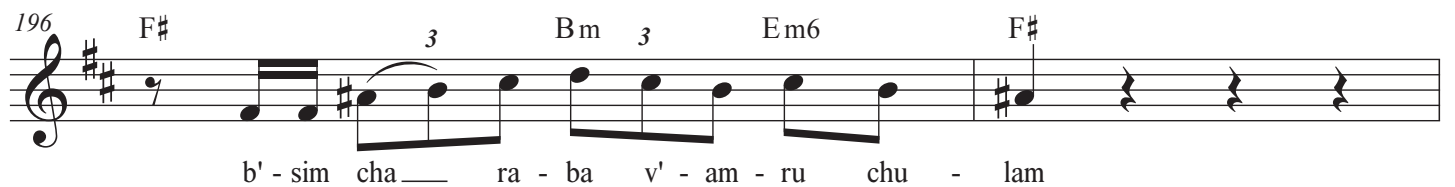
nai yo - tser ha-m'-o - rot

191 

L' - ho - dot l' - cha u l' - ya - ched cha b' - a - ha va ba - ruch a - ta a-do

193 

nai ha - bo - cher b' - a - mo yis - ra - el b' - a - ha - va

196 

b' - sim cha ra - ba v' - am - ru chu - lam

Mi Chamocha

198 F# F# G F# F# G# F#

Mi cha - mo-cha ba-ey-lim a-do - nai mi ka - mo-cha ne - dar ba - ko - desh no -

203 C# F°7 F# Em 7 6 F#

ra t' - hi - lot o - se fe - le Shi - ra cha-da -

207 Bm Em Bm C# Bm

sha shib'-chu g' - u - lim l' - shim - cha al s' -

209 F#sus F# G/B Em7 Em6 Bm/D

fat ha - yam ya - chad ku - lam

211 F# G Em7 3 F°7 3 F#

ho - du v' - him - li - chu v' - am ru a - do -

213 C# F# Em 6 F#

nai yim - loch l' - o - lam va - ed

Katchko Shabbat Shacharit

Adolph Katchko

arr. Hazzan David Presler

4/4 time signature, G major key signature.

Chords: F#m, B, D/F#, G∅, F#m, F#m, /E, 3 Bm/D, C7sus, C#7, A, Bm, F#m/A, B, E/G#, A, F#, Em, F#, F#, Bm/F#, F#, F#, Em, F#, F# Bm, F#Em7, Em6G7, F#, F# Em, F# Em, F#3Em, F#, F#7sus, F#7Bm/F#, F#, B, F#, B, A#°7/BB, B, F# Em, F#, Em6.

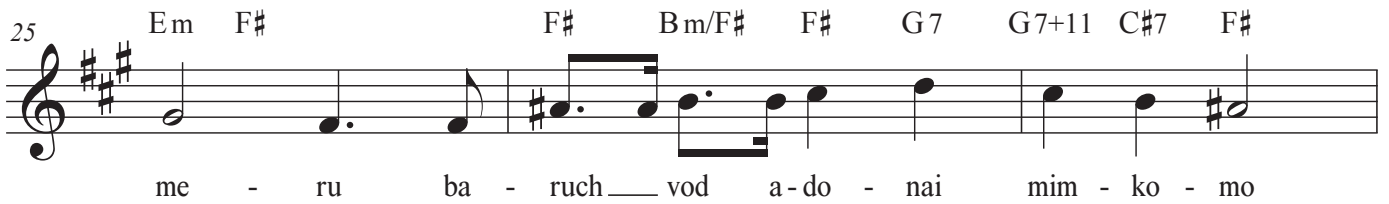
Lyrics:
N'-ka - desh et shi - m' - cha ba - o -
lam k' - shem she-mak-di-shim o - to bish-me ma - rom ka-ka-
tuv al - yad n'-vi-e - cha v' - ka-ra ze el ze v'-a - mar ka -
dosh ka-dosh ka-dosh a-do - nai ts'-va - ot m' - lo chol ha-a-rets k' - vo - do
Az b' - kol ra - ash ga - dol
a - dir v'-cha-zak mash - mi im kol mit-na - s' -

23 F# Em F#



im l'-u - mat s' - ra - fim l' - u - ma-tam ba-ruch yo -

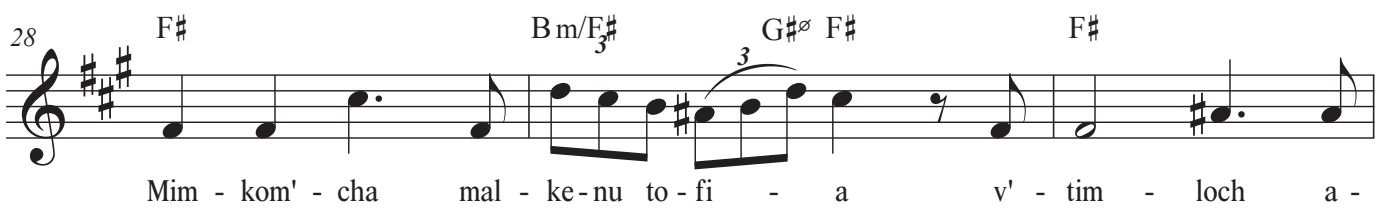
25 Em F# F# Bm/F# F# G7 G7+11 C#7 F#



me - ru ba - ruch vod a-do - nai mim - ko - mo

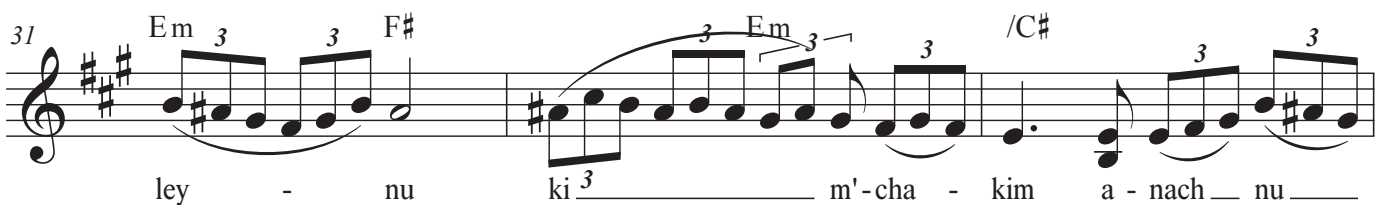
Mimkom'cha

28 F# Bm/E# G# F# F#



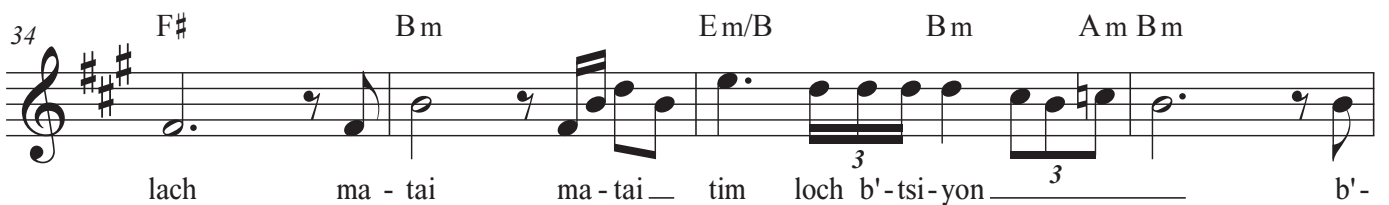
Mim - kom' - cha mal - ke-nu to-fi - a v' - tim - loch a -

31 Em 3 F# Em 3 /C#



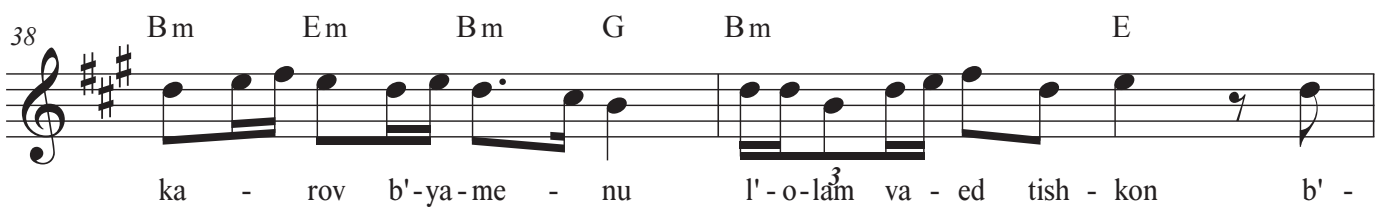
ley - nu ki m'-cha - kim a - nach nu

34 F# Bm Em/B Bm Am Bm



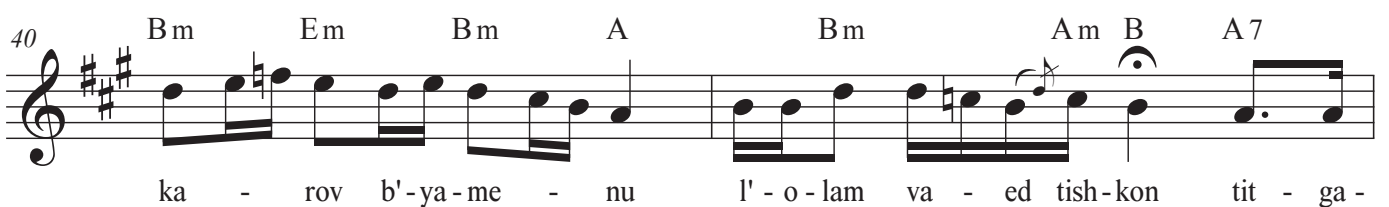
lach ma - tai ma - tai tim loch b'-tsi-yon b' -

38 Bm Em Bm G Bm E



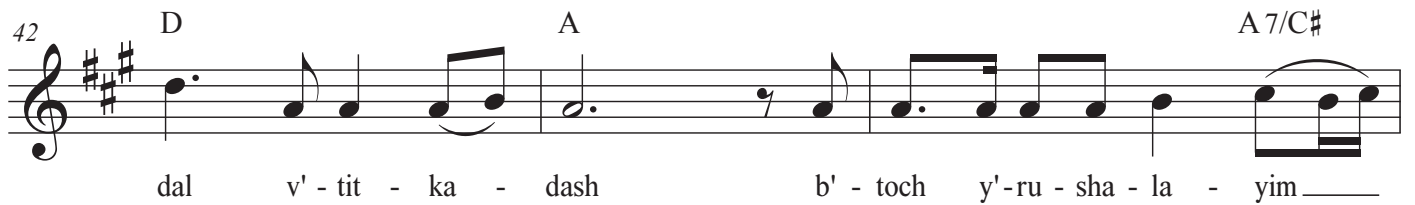
ka - rov b'-ya-me - nu l'-o-lam va - ed tish - kon b' -

40 Bm Em Bm A Bm Am B A7



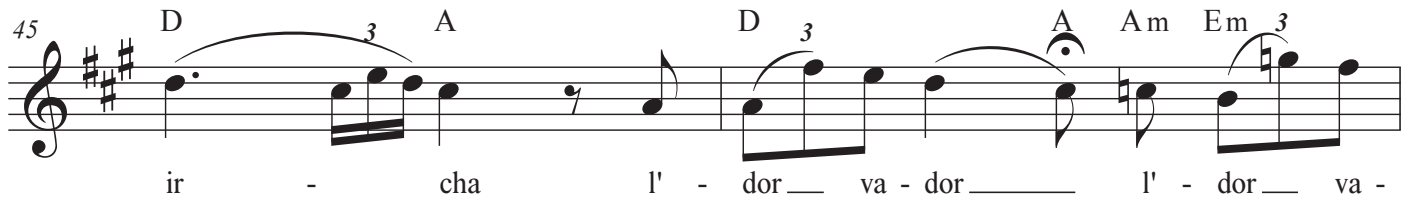
ka - rov b'-ya-me - nu l'-o-lam va - ed tish-kon tit - ga -

42 D A A7/C#



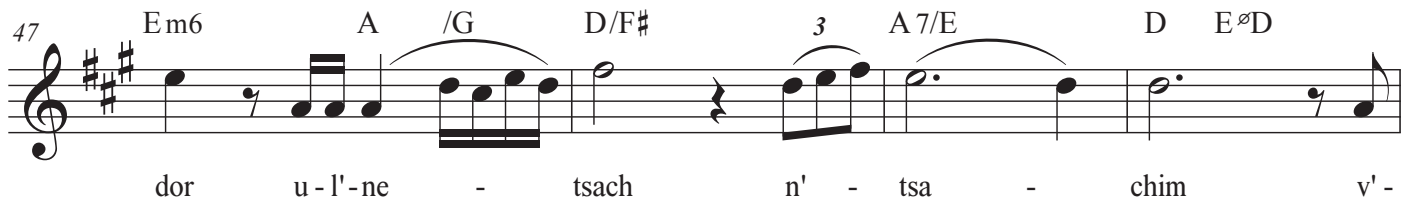
dal v' - tit - ka - dash b' - toch y' - ru - sha - la - yim

45 D A D A Am Em



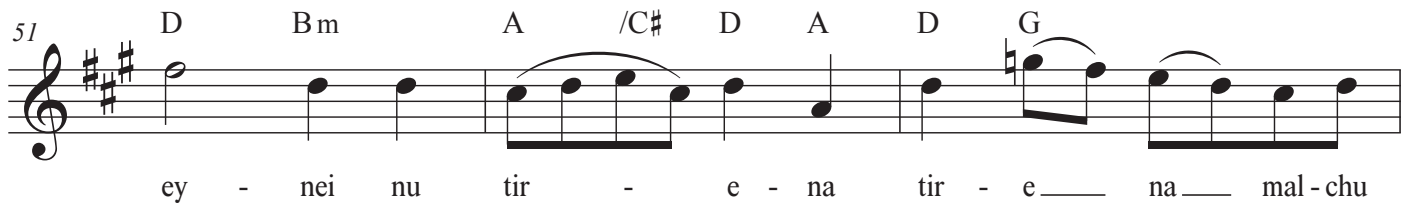
ir - cha l' - dor va - dor l' - dor va -

47 Em6 A /G D/F# 3 A7/E D E∅D



dor u - l' - ne - tsach n' - tsa - chim v' -

51 D Bm A /C# D A D G



ey - nei nu tir - e - na tir - e na mal - chu

54 D/A A7 /G D/F# G D/F#



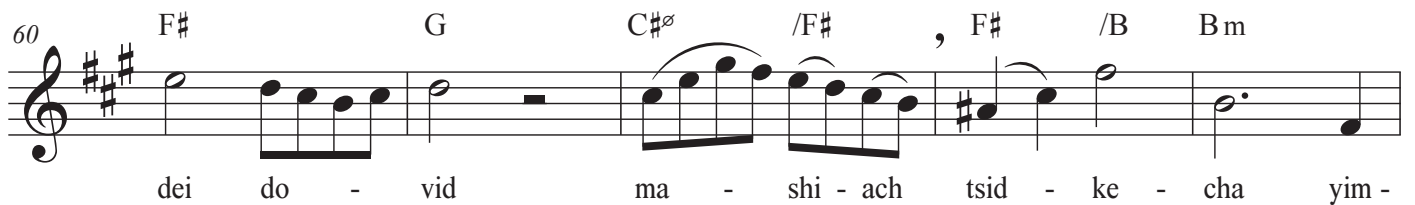
te - cha ka - da - var he - a - mur b' -

57 G Em G/A A7 D D A



shi - rei u - ze - cha al y' - de y' -

60 F# G C#∅ /F# , F# /B Bm



dei do - vid ma - shi - ach tsid - ke - cha yim -

65 Bm/F# F#7b9 G Em6 F°7/F# F#

loch a - do - nai l' - o - lam e - lo - ha - yich tsi - yon l' -

69 F#7/A# G#° F# Em Em/BB7b9 C G/B F#/A#Em F#/C#C#° F#

dor _____ va - dor _____ ha - l' - lu _____ ya

Yismach Moshe

73 Bm F# G#° F# F# G F# Em F#

Yis - mach mo - she b' - mat ___ nat ___ chel - ko ki

77 F#/E Bm/d F#7/C# G/B C#° F#

e - ved ne - e - man ka - ra ___ ta _____

81 Bm F# G#° F# F# G F# Em F#

Yis - mach mo - she b' - mat ___ nat ___ chel - ko ki

85 F#/E Bm/d F#7/C# G/B C#° F#

e - ved ne - e - man ka - ra ___ ta ___ lo k' -

89 Bm G F#7 B E F#7/A# B

lil ___ tif - e - ret b' - ro ___ sho na - ta - ta b' - ro - sho na - ta - ta lo b' -

93 B /A# /G# G7+ F#7 B C#m7 F#13 B sus B

om - do l' - fa - ne - cha al har si - nai al har si³ - nai k' -

97 G F#7 B E C#7/F F#7 B

lil tif - e - ret b' - ro sho na - ta - ta b' - ro - sho na - ta - ta lo b' -

101 B /A# /G# G7+ F#7 /A# B Em6 C#7 F#

om - do l' - fa - ne - cha al har si - nai al har si - nai ush' -

105 Bm F# G#° F# F# Em6 F# Em F#

nei lu - chot a - va - nim ho - rid b' - ya - do v' -

109 F#7/E Bm/D F#7/C# G/B F#7/A# Bm F#7 G F#

cha - tuv ba - hem sh' - mi - rat sha - bat v' -

113 Bm F# G#° F# F# Em F# Em F# Em F#

chen ka - tuv b' - to - ra b' to - ra - te - cha v' -

117 F# /E Bm/D F#7/C# G/B Em6 F#

sham - ru v' - nei yis - ra - el et ha - sha - bat

Torah Service

121 A /G#F#m /E 3 A/C# D A/C#

Eyn ka - mo - cha va - e - lo - him a - do - nai v' -

124 F#m /F A/E E7sus E7 A A/C#

eyn k'-ma - a - se - cha mal - chu - t' - cha mal -

127 F#m A/E E E7/G# A/E E A/E E7 3 A sus A

chut kol o-la-mim u-mem - shal - t' - cha b' - chol dor va - dor a - do -

131 A E/G# F#m7 D#°7 E E7/G# F°7 F#m

nai _____ me - lech a - do - nai _____ ma - lach _____ a - do -

135 E7sus Bm/D A/E E7 A

nai _____ yim - loch _____ l' - o - lam _____ va - ed a - do -

139 A E/G# D/F# B°/F E E7/G# A E7/B F°7 F#m

nai _____ oz _____ l' - a - mo _____ yi - ten _____ a - do -

143 E7sus Bm/D A/E E C°7 C#7

nai _____ y' - va - rech _____ et a - mo va - sha - lom

Av Harachamim

147 F#m /F /E Bm/D F#m/C#

172 A E/G# F#m /E A/C# B/D#

Na - a ³ - rits - cha v' - nak - dish - ³

175 E F# C#°

cha k' - sod _____ si - ach sar -

178 F# Bm E A E/G#

fe ko - desh ha - mak - di ³ -

181 F#m A/C# B/D# E

shim shim - cha ba - ko - desh ka -

184 F# C#° F#7

ka - tuv _____ al yad n' - vi - e -

187 G E/G# A F#7 Bm E7/G#

cha v' - ka - ra ze (v' - ka - ra ze) el _____

190 A D E7/G# A D A/C# Bm A/E E7 A sus

ze (ze el _____ ze _____) v' - a - mar ka - dosh

233 D/F# E/G# Bm Bm7

kom k' - vo do l' - u - ma -

237 E E7 Bm7 A Bm7/E

tam l' - u - ma - tam ba - ruch yo - me -

242 A F#m /E D A

ru ba - ruch k' - vod a - do -

247 /C# /E B/D# E

nai mim - ko - mo

Mimkomo

252 A E/G# F#m Bm E7/G#

Mim - ko - mo mim - ko - mo

256 A E/G# A D

hu yi - fen b' - ra - cha - mim v' -

260 A E/G# F#m D Bm7

ya - chon am v' - ya - chon am

264 A Bm7/E F A



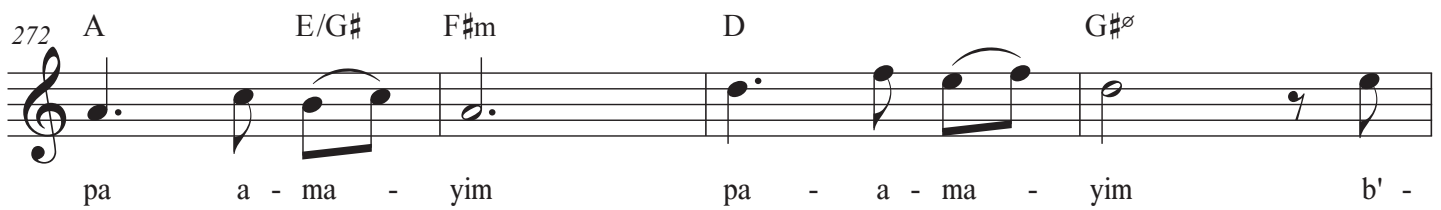
am ha - m' - ya - cha - dim sh' - mo

268 Bm F#m A D B E



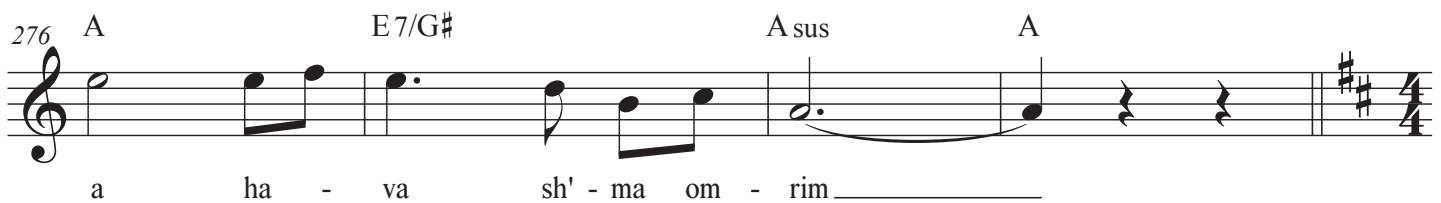
e - rev va - vo - ker b' - chol yom ta - mid

272 A E/G# F#m D G#°



pa a - ma - yim pa - a - ma - yim b' -


276 A E7/G# Asus A



a ha - va sh' - ma om - rim

R'tse Adonai

280 Bm F# F# 3 3 3 3



R'tse a-do - nai e - lo - he - nu b'-am-cha yis - ra - el u - vit -

282 F#7 Bm F#7/A#Bm G Bm 3 F#



fi - la - tam v'-ha - shev et ha-a vo-da li-d' vir bey te - cha v'-i -

285 C#^o Bm Bm6 C# Bm6 F# F^o7

she yis - ra - el ut'-fi-la - tam b' - a - ha - va t'-ka-bel ___ b'-

288 Bm F# F^o7 F#

ra - tson u - t' - hi l' - ra - tson ___ ta - mid a - vo -

291 Bm F# 7 G

dat yis - ra - el a - me - cha

V'techezena Eynenu

293 Bm Bm Em G7 F#7

v'-te-che - ze - na ey-nei nu b'-shu-v'-cha l'-tsi yon b' - ra - cha mim ba -

296 B^o7 F# Bm 3 Em 3 F# Em

ruch a - ta - a - do - nai ha - ma - cha - zir sh'-chi-na to ___ l' - tsi -

298 F# Bm6 F# F# G7 F#

yon a - men mo - dim a - nach nu lach

Birkat Kohanim - Y'varech'cha

302 F# C#[∅] F#

Y'-va - re - ch'-cha a-do - nai v'-yish - m'-re - cha (ken y'-

305 G#[∅] F# 3 F#7/A# G7+11 3 F#

hi ra-tson) ya - er a-do-nai pa - nav ey - le - cha vi-chu-ne - ka (ken y'-

308 G#[∅] F# F# Em/F# F#

hi ra - tson) yi - sa - a - do - nai pa -

310 Em /C# F# Em

nav ey - le cha v' - ya - sem l' - cha sha -

312 F# G#[∅] F#

lom (ken y' - hi ra - tson

SHOCHEIN AD

CANTOR

CAPLOR

CANTOR

SHO-CHEIN AD MO-ROM VE-KO-DOSH - SHE-MO —

VE-CHO-

SUV RA-NA - NU — TZA-DI - KIM — BA-DO-NOY LAY-SHO-RIM NO-

CANTOR

BE-FI YE-SHO-RIM TIS - HA —

VOH SE - HI — LOH.

LOL

UV-DIV-REI TZA-DI - KIM TIS BO - RACH — U-VIL-SHON CHA-SI -

Musical score for the first system. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: DIM TIS-RO — MOM U-VE-KE-REV KE-DO-SHIM — TIS —. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The piano part consists of a few chords and a short melodic phrase at the end.

Musical score for the second system. The vocal line is written in treble clef with a key signature of two sharps. The lyrics are: KA — DOSH. The piano accompaniment is written in grand staff with the same key signature. The piano part consists of a few chords and a short melodic phrase at the end. The system concludes with a double bar line.

Five empty musical staves, each consisting of a five-line staff with a clef and a key signature (two sharps).

SHEKEIN

CANTOR

Handwritten musical notation for the first line of the Cantor part, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody includes a triplet of eighth notes and a half note.

SHE - KEIN CHO - VAS KOL HA - YTSU - RIM LE - FO - NE CHO A - DO - NOY -

Handwritten musical notation for the second line of the Cantor part, continuing the melody with a triplet of eighth notes and a half note.

E - LO - HEI - NU VE - LO - HEI A - VO - SEI — NU LE - HO -

Handwritten musical notation for the third line of the Cantor part, featuring a treble clef and a key signature of two sharps. The melody includes a triplet of eighth notes and a half note.

DOS LE - HA - LEIL LE - SHA - BEI - ACH LE - FO - EIR LE - RO

Handwritten musical notation for the fourth line of the Cantor part, featuring a treble clef and a key signature of two sharps. The melody includes a triplet of eighth notes and a half note.

MEIM LE - HAD - DEIR LE - VO - REICH LE - A - LEH — U - LE - KA — LEIS.

CHOIR

Handwritten musical notation for the first line of the Choir part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a half note and a quarter note.

AL KOL DIV - REI SHI - ROS VE - SISH BE - CHOS DO -

Handwritten musical notation for the second line of the Choir part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a half note and a quarter note.

Handwritten musical notation for the third line of the Choir part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a half note and a quarter note.

VID - BEN YI - SHAI — AV - DE - CHO ME - SHI CHE - CHO.

Handwritten musical notation for the fourth line of the Choir part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a half note and a quarter note.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for accompaniment or additional parts.

BROCHOS V'HODO-OS

CANTOR

BE-RO-CHOS VE-HO-DO-OS ME-A-TOH VE-AD O-LOM, BO-RUCH A-TOH A-DO-NOY
 EIL-ME-LECH GO-DOL BA-TISH-BO-CHOS -
 BO-RUCH HU U-VO-RUCH SHE-MO.

EIL HA-HO-DO-OS A- DON HA-NIF LO-OS HA-BO-CHEIR BE-SHI-REI-ZIM-RO
 ME - LECH - EIL - CHEI HO-O- LO - MIM.
 O - MEIN

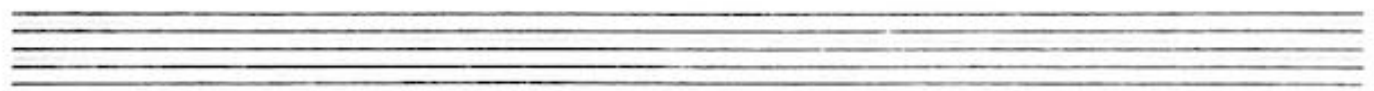
KADDISH

CANTOR

YIS-GA-DAL VE-YIS-KA-DASH SHE-MEI RA-BO BE-OL-
O-MEIN.

MO DI VE-RO CHIR-U-SEH VE-YAM-LICH MAL-CHU-SEI BE-CHA-YEI
CHON UV-YO-MEI CHON U-VE-CHA-YEI DE-CHOL BEIS-YIS-RO-EIL BA-A-GO-
LO U-VIZ MAN-KO-RIV VE-IM-RU O — MEIN.
O-MEIN YE-

HEI SHMEI RA-BO ME-VO — RACH LE-O-LAM UL-OL-MEI-OL-MAI-

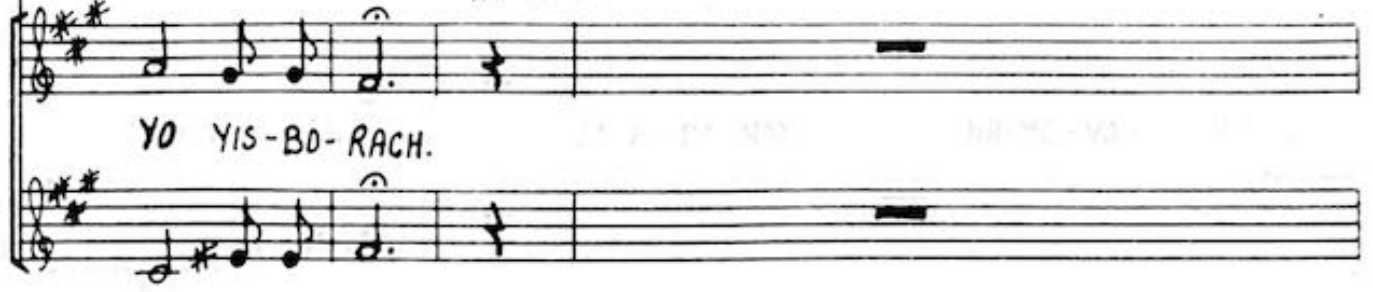


6.

CANTOR



YIS-BO-RACH VE-YISH-TA-BACH VE-YIS-PO-AR VE-YIS-RO-MAM VE-YIS-NU



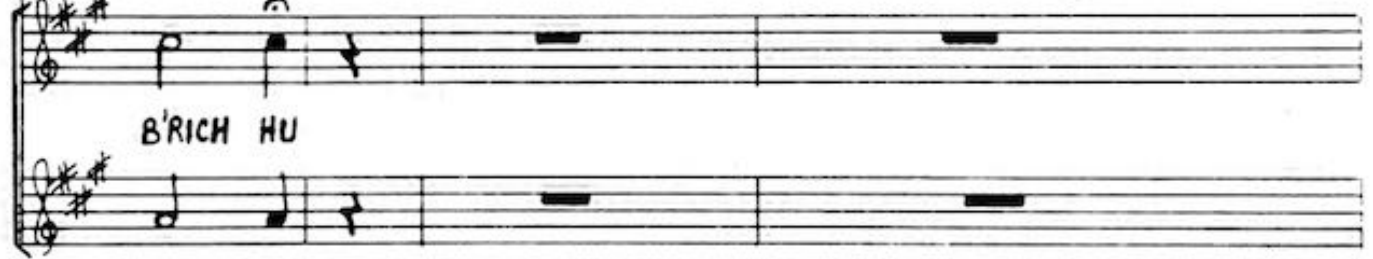
YO YIS-BO-RACH.



SEI VE-YIS-HA-DAR-VE-YIS A-LEH VE-YIS-HA-LAL SHE-MEI DE-KUD-SHO-B'RICH HU



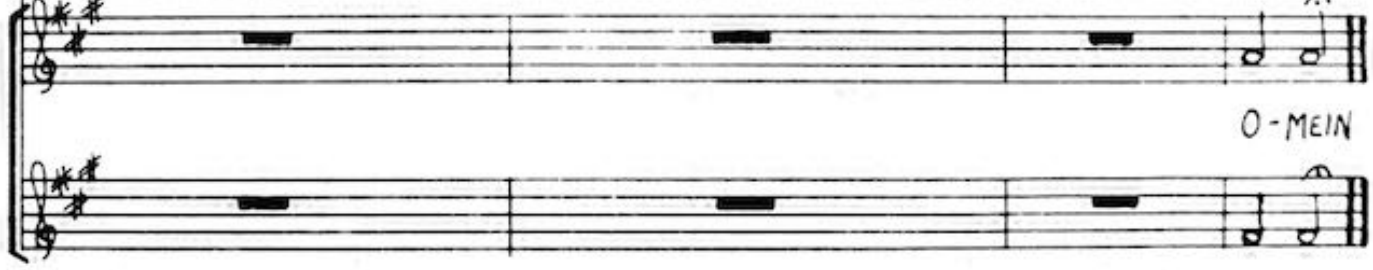
LE-EIL-LO MIN KOL BIR-CHO-SO VE-SHI-RO-SO TUSH BE-CHO-



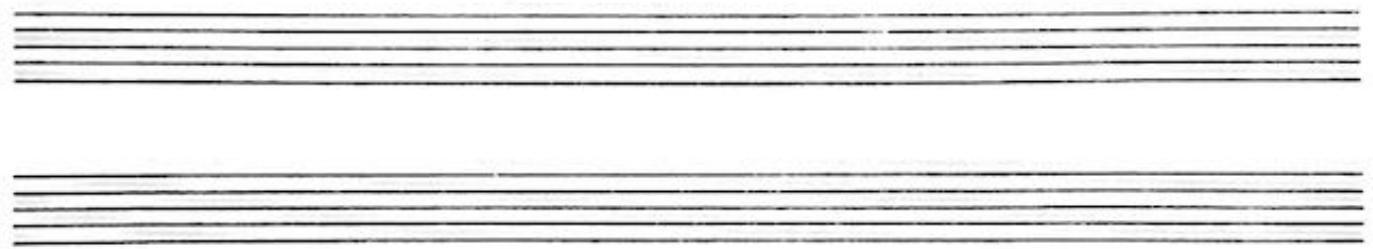
B'RICH HU



SO VE-NE-CHO-MO-SO DI-A-MI-RON BE-OL-MO VE-IM-RU O-MEIN



O-MEIN



BORCHU

CANTOR

BO-RE-CHU ES-A-DO-NOY HA-ME-VO ——— ROCH.

CHOIR

BOR-CHU ES-A-DO-NOY HA-ME-VO — ROCH-.

BO-RUCH A-DO-NOY HA-ME-VO — ROCH LE-D-LOM — VO — ED. O-MEIN

EIL O DON

CHOIR

EIL O — DON AL KOL — HA — MA-SIM BO — RUCH UM'-VO — ROCH BE —

FI KOL NE SHO-MOH GOD — LO VE-TU — VOH MO — LEI O-LOM

DA - AS US' - VU - NOH - SO VE - VIM O - SO

CONGREGATION: To "LIE NEI CH'VOD". CHOIR STARTS AGAIN
IMMEDIATELY.

CHOIR

TO - VIM MO' - ROS SHE - BO - RO E - LO - HEI - NU Y' TSO - ROM BE - DA - AS BE -

VI - NOH UV - HAS - KEIL KO - ACH UG' - VU - ROH - NO - SAN BO - HEM

LI - YOS - MOSH - LIM - BE - KE - REV TEI - VEIL.

CONGREGATION: To "R'YSON KONOM". CHOIR STARTS AGAIN
IMMEDIATELY.

PE - EIR V'CHO - VOD NOS - NIM - LISH - MO - TSO - HO - LOH VE - RI - NOH LE -

ZEI — CHER MAL-CHU-SO KO — RO LA-SHE — MESH — VA — YIZ-RACH OR

RO — OH VE-HIZ — KIN TSU-RAS HAL — VO — NOH.

KULLOM AHUVIM

CANTOR

KUL-LOM A — HU — VIM KU-LOM BE-RU — RIM KU-
 LOM GI-BO — RIM VE-CHOL-LOM O-SIM BE-EI-MOH UM YIR-OH RE-
 TSON — KO — NOM.

SOLO

VE-CHU-LOM POS-CHIM ES PI — HEM — BIK-

DU — SHO UV — TO — HO RO BE-SHI-RO — UV-ZIM — RO UM-VO-RA-

CHIM UM-SHAB-CHIM UM-FO-A-RIM U-MA-A-RI-TSIM U-MAK-DI-SHIM U-

ES-SHEIM HO-EL — HA-

MAM — LI — CHIM — ES SHEIM.

ME-LECH HA-GO-DOL — HA-GI-BOR-VE-HA-NO-RO KOH-DOSH HU.

II.

KODOSH

Musical notation for the first system of 'KODOSH'. It consists of two staves in G major and 7/8 time. The melody is written on the upper staff, and the lyrics are written below it. The lyrics are: KO-DOSH KO-DOSH KO-DOSH A-DO-NOY TSE-VO-OS ME-

Musical notation for the second system of 'KODOSH'. It consists of two staves in G major and 7/8 time. The melody is written on the upper staff, and the lyrics are written below it. The lyrics are: LO CHOL HO-O-RETS KE-VO — DO.

BORUCH K'VOD

Musical notation for the first system of 'BORUCH K'VOD'. It consists of two staves in G major and 7/8 time. The melody is written on the upper staff, and the lyrics are written below it. The lyrics are: BO-RUCH KE-VOD A-DO-NOY MIM-KO-MO.

HAMCHADEISH

Musical notation for the first system of 'HAMCHADEISH'. It consists of two staves in G major and 7/8 time. The melody is written on the upper staff, and the lyrics are written below it. The lyrics are: HA-ME-CHA-DEISH BE-TU-VO BE-CHOL YOM-TO-MID MA-A-

SEI VE-REI-SHIS KO-O-MUR LE-O SEI O-RIM-GE DO — LIM

KI LE - O - LOM — CHAS — DO.

CHOIR *ANDANTE*
OR CHO - DOSH - AL -

CON MOTO
TSI — YON - TO - IR OR — CHO - DOSH AL TSI - YON — TO -

IR — VE - NIZ - KEH CHUL - LO — NU - V'NIZ KEH - CHUL -

LO - NU ME - HEI - RO - LEI - O — RO

CANTOR
OR — CHO - DOSH — AL - TSI - YON - TO - IR VE - NIZ -

13.

KE - CHU - LO - NU - ME - HEI - RO LE - O - RO LE - O — RO BO -

BO - RUCH HU LI - VO - RUCH SHE - MO

YO - TSEI R — HA - MO - ROS. *rit.*
O - MEIN

VAHAVIEINU

CANTOR Solo

LE-HO-DOS- LE-CHO UL YA-CHED-CHO BE-A — HA-VOH BO-

RUCH A-TOH A-DO-NOY

BO-RUCH HU U-VO-RUCH — SHE-

ACCEL.

HA-BO-CHEIR BE-A-MO YIS-RO-EIL BE-A — HA-VO.

O — MEIN.

GO IMMEDIATELY TO REGULAR "SH'MA YISROEL".

MI CHOMOCHO

CANTOR

6 MEASURES

SIM-CHO RA-BO VE-OM-RU CHU-LOM.

MI-CHO-MO-CHO BO-EI-

LIM A-DO-NOY MI-CHO-MO-CHO NE-DOR BA-KO-DESH NO-

RO-SE-HI-LOS O-SEH-FE-LEH.

CANTOR

SHI-RO CHA-DO-SHO SHIB-CHU GE-U-LIM LE-SHIM-CHO.

16.

AL SE - FAS HR — YOM YA — CHAD KU - LOM —

HO — DU VE - HIM - LI - CHU VE - OM — RU.
A - DO NOY — YIM

LOCH — LE - O - LOM — VO - ED.

2 Baruch he u vo Ruch Ahemos

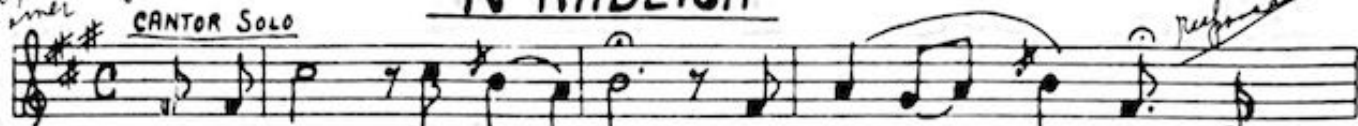
17.

*over
crutch &
mer*

charlott

CANTOR SOLO

N'KADEISH



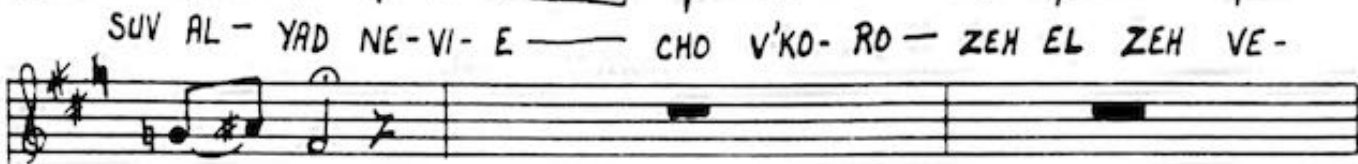
NE-KA-DEISH ES-SHIM-CHO BO-O LOM KE-



SHEIM SHE-MAK-DI-SHIM O SO-BISH-MEI MO-ROM KA-KO-



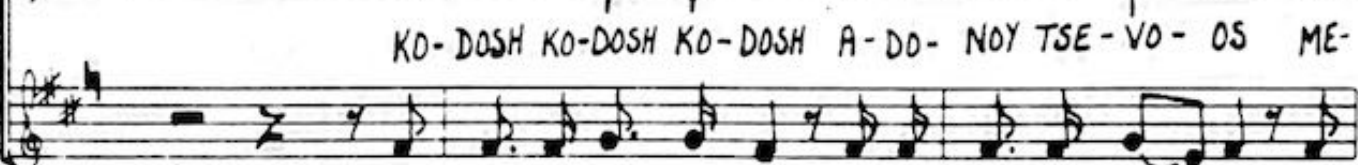
SUV AL-YAD NE-VI-E CHO V'KO-RO-ZEH EL ZEH VE-



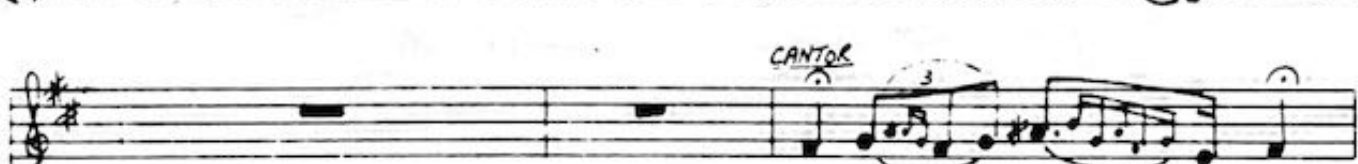
O - MAR.




KO-DOSH KO-DOSH KO-DOSH A-DO-NOY TSE-VO-OS ME-



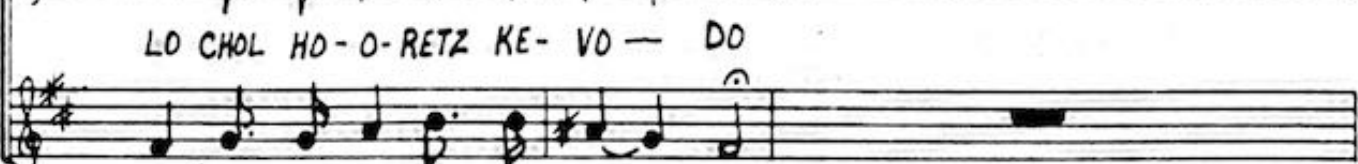
OZ BE-KOL



LO CHOL HO-O-RETZ KE-VO-DO



RA ASH GO-DOL A-DIR VE-CHO-ZOK MASH-



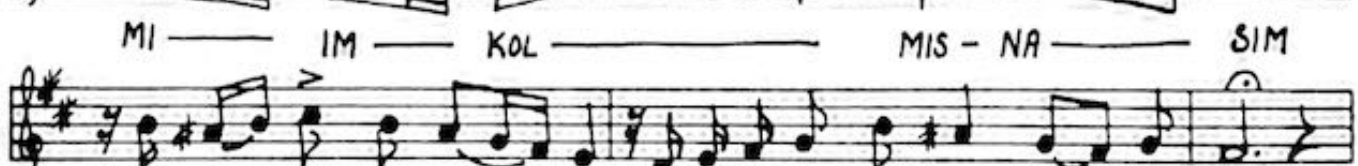
MI IM KOL MIS-NA SIM



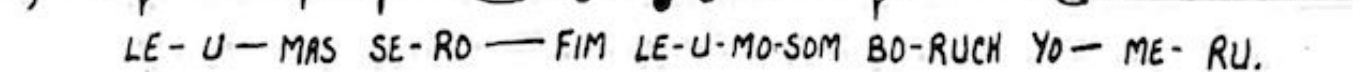
LE-U-MAS SE-RO FIM LE-U-MO-SOM BO-RUCH YO-ME-RU.



LE-U-MAS SE-RO FIM LE-U-MO-SOM BO-RUCH YO-ME-RU.



LE-U-MAS SE-RO FIM LE-U-MO-SOM BO-RUCH YO-ME-RU.



LE-U-MAS SE-RO FIM LE-U-MO-SOM BO-RUCH YO-ME-RU.

CHOIR

BO - RUCH KE - VOD A - DO - NOY MIM - KO - MO

MIMKOMCHO

CANTOR

MIM - KOM - CHO MAL - KEI - NU SO - FI - A VE - SIM LOCH O -
 LEI - NU KI - ME - CHAR - KIM A -
 NACH - NU - LOCH
 KI - ME - CHAR - KIM A -
 MO - SAY MO - SAY - TIM - LOCH BE - TSI
 NACH - NU - LOCH.



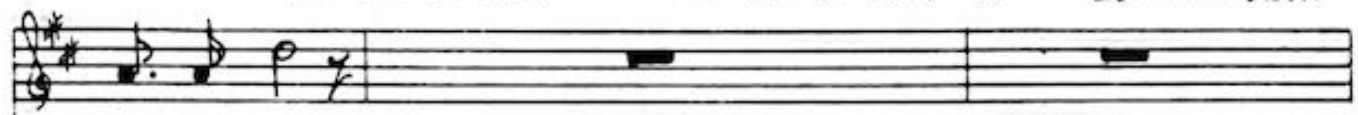
YON — MO — SAY — TIM — LOCH BTZI — YON — BE —



KO — ROV BE — YO — MEI — NU LE — O — LOM VO — ED TISH — KON BE —



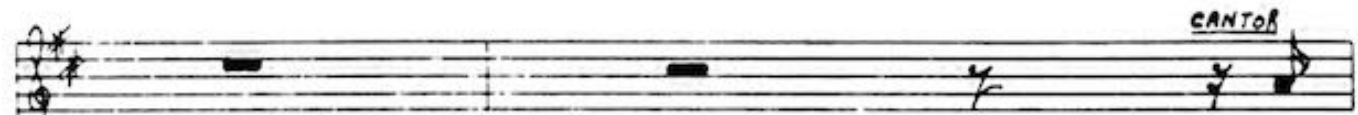
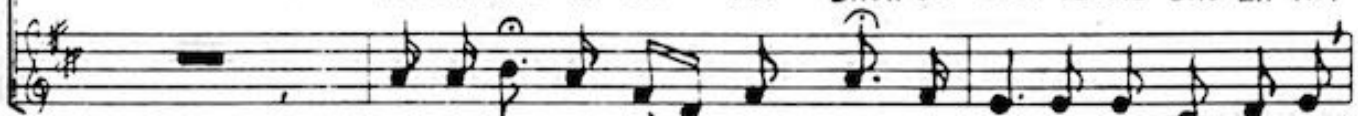
KO — ROV BE — YO — MEI — NU LE — O — LOM VO — ED — TISH — KON.



TIS — GA — DAL



TIS — GA — DAL VE — SIS — KA — DASH BE — SOCH YE — RU — SHO — LA — YIM

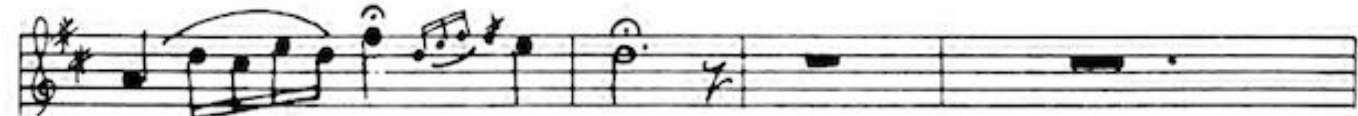
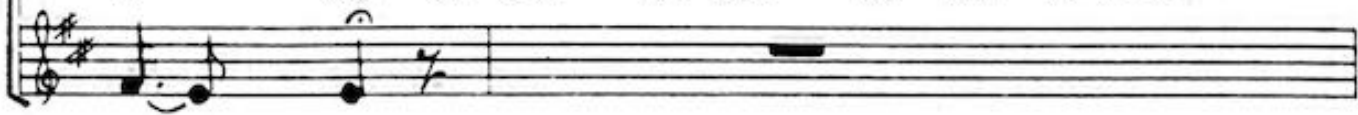


CANTOR

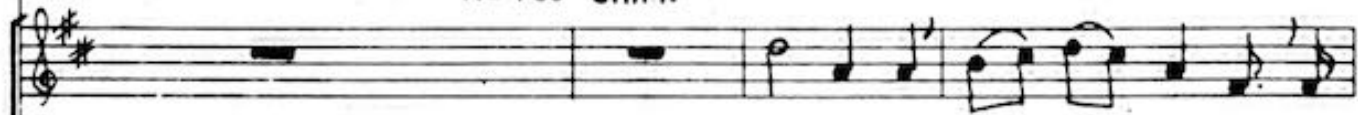
UL —



IR — CHO LE — DOR — VO — DOR — LE — DOR — VO — DOR



NEI — TSACH NE — TSO — CHIM.



TIS — GA — DAL VE — SIS — KA — DASH BE —



SUCH YE-RU-SHO-LA-YIM IR — CHO LE-DOR — LE-DOR — VO-DOR UL-

~~NEI-TSBEH NE-TSO~~
NEI-TSACH NE-TSO — CHIM — VE-EI — NEI-NU

SIR — E-NO SIR-E-NO — MAL-CHU-SE — CHO KA —

DO-VOR HO-O — MUR BE-SHI-REI — U — ZE — CHO.

21.

AL — YE-DEI YE-DEI DO — VID
AL-YE-DEI
MO — SHI — ACH — TSID — KE — CHO.
YE-DEI-DO-VID KE-

YIMLOCH

YIM-LOCH A-DO-NOY LE-O-LOM E-LO-HA-YICH TSI-YON LE-
DOR — VO-DOR — HA-LE-LU — YOH.

Handwritten signature

YISMACH MOSHE

YIS - MACH MO - SHEH BE - MAT - NAS - CHEL — KOI KI -

E - VED NE - E - MON KO - RO - SO - LO — YIS - MACH

MO — SHEH BE - MAT - NAS - CHEL — KOI KI - E - VED

NE - E - MON KO - RO - SO - LO. KE - LIL - TIF - E - RES

B'RO - SHO - NO - SA - TO B'RO - SHO - NO - SA — TO BE -

OM - DO LE - FO - NE - CHO AL - HAR - SI - NOY AL - HAR - SI —

NAY KE-LIL-TIF-E-RES BRO-SHO-NO-SA-TO BRO-SHO-NO-

SA-TO BE-OM-DO LE-FO-NE-CHO AL-HAR-SI-NOY

AL-HAR-SI-NOY USH'-NEI LU-CHOS A-VO-NIM HO-

RID-BE-YO-DO VE-CHO-SUV BO-HEM SHE-MI-RAS-

SHA-BOS. VE-CHEIN-KO-SUV BE-SO-RO BE-

SO-CHO VE-SHOM-RU VE-NEI YIS-RO-EIL ES HA-SHA-BOS.

R'TSEH

CANTOR

RE-TSEH ————— A-DO-NOY E-LO-HEI-NU B'AM-CHO YIS-RO-EIL

U-VIS-FI — LO — SOM VE-HO — SHEIV ————— ES HO-A-VO-DO LID —

VIR BEI-SE ————— CHO VE — I — SHEI YIS-RO — US-FI-LO-SOM BE

A ————— HA-VO S'KA-BEIL-BE-RO-TSON US-HI LE-RO-TSON-TO —

MID A-VO- DAS YIS-RO-EIL A-ME-CHO VE-SE-CHE-ZE-NO EI NEI-NU B'SHUY-

CHO LE-TSI YON BE- RA-CHA-MIM BO-RUCH A-TO A-DO-NOY

BO-RUCH

HA-MA-CHA-ZIR SHE-CHI-NO-SO ————— LE-TSI-YON.

HU U-VO-RUCH SHE-MO

CHOIR

SOP.
ALTO

O — MEIN MO-DIM A-NACH-NU LOCH

YE VORECHECHO

YE-VO-RE CHE CHO A-DO-NOY-VE-YISH-ME-RE-CHO.

KEIN-YE-HI RO

YO-EIR-A-DO-NOY PO-NOV-EI-LE-CHO VI-CHU-NE-KO

TSON

YI-SO A-DO-NOY PO-NOV-EI LE-CHO VE-

KEIN-YE-HI RO-TSON.

YO — SEIM-LE-CHO-SHO-LOM.

KEIN YE-HI RO-TSON.

Choir Simphon

EIN KOMOCHO

EIN KO-MO-CHO VO-E-LO-HIM A-DO — NOY VE-EIN KE-MAA-SE-

CHO MAL-CHUS-CHO MAL-CHUS KOL O-LO-MIM- U-MEM-

SHAL TE-CHO BE- CHOL DOR- VO-DOR

A-DO- NOY —

domi — meloch

ME-LECH A-DO-NOY — YIM-LOCH LE-O- LOM- VO- ED.

CANTOR

A-DO-NOY — OZ — LE-A-MO- YI-TEIN- A-DO-NOY- YE-VO-

REICH- ES-A- MO VA-SHO-LOM.

ES-A- MO VA-SHO-LOM. OV — HO-RA — CHA

MIM HEI- TI-VO VIR-TSON CHO ES-TSI — YON TIV-NE — CHO

MOS YE- RU-SHO-LA-YIM TIV- NE — CHO-MOS YE- RU-SHO

LO — YIM KI VE-CHO LE-VAD BO-TOCH — NU

ME-LECH-EIL ROM VE-NI-SO A — DON O-LO-MIM.

VA-Y'HI BIN'SO'A — CANTOR SOLO

KI MITSİYON — CHOIR

1. KI MI-TSI-YON TEI-TSEI SO-RO, KI MI-TSI-YON TEI-TSEI SO-RO
UD-VAR A-DO-NOY, MI-RU-SHO-LA-YIM.

2. Bo-RUCH SHE-NO-SAN TO-ROH, Bo-RUCH SHE-NO-SAN TO-ROH,
LE-A-MO YIS-RO-EIL, BIK-DU-SHO-SO. *Sh'ma Yis'roel*

NA'ARITS' CHO

NA - A - RITS-CHO VE-NAK- DISH — CHO KE-SOD —

SI-ACH SAR-FEI — KO- DESH HAM-MAK-DI — SHIM SHIM-

CHO BA-KO — DESH KA-KO. SUV-AL YAD NE-VI — E —

VE-KO-RO-ZEH ZEH EL-

CHO. VE-KO-RO-ZEH ZEH EL-

VE- O — MAR KO- DOSH —.

ZEH- VE- O — MAR- KO- DOSH —.

KODOSH

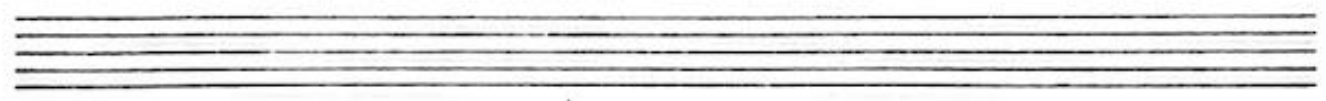
Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "KO-DOSH KO-DASH - KO-DASH — A-DO-NOY — TSVO". The bottom staff is a piano accompaniment line. The key signature has two sharps (F# and C#) and the time signature is 3/4. There are some markings above the notes, including a '5' and a fermata.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "OS — ME-LO — CHOL HO-C — RETZ KE-VO —". The bottom staff is a piano accompaniment line. The key signature and time signature remain the same as the first system.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "DO — K'VO - DO MO - LEI MO —". The bottom staff is a piano accompaniment line. The key signature and time signature remain the same.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics: "LEI O-LOM — ME-SHOR - SOV SHO-A-LIM". The bottom staff is a piano accompaniment line. The key signature and time signature remain the same.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is a vocal line with lyrics: "A-YEI — A-YEI —". The bottom staff is a piano accompaniment line. The key signature and time signature remain the same.



LE-U — MO-

YEI — A — YEI — ME-KOM KE-VO — DO

Som

LE-U — MO-SOM BO-RUCH YO-MEI — RU — .

BORUCH KEVOD

BO-RUCH KE-VOD — A — DO — NOY MIM — KO — MO

CANTOR

MIM — KO — MO MIM — KO — MO HU YI — FEN BE-RA-CHA-MIM VE-

YO — CHON-AM V'YO — CHON-AM AM HA-ME-YA-CHA-DIM SHE-MO —

MIM - KO - MO — MIM - KO - MO — HU — YI —

FEN BE - RA - CHA - MIM — VE - YO — CHON -
HU YI — FEN BE - RA - CHA - MIM

AM — V'YO — CHON - AM — AM — HA ME -

E - REV VOH - VO - KER —
YA — CHA - DIM SHE - MO. BE - CHOL YOM TO -

MID PA-A-MA-YIM — PA-A-MA-YIM — BE-

A — HA-VOH — SHE-MA OM-RIM

Kiddush # 1

Adolph Katchko

CH

Ba - ruch a-tah a-do nai e-lo - hey - nu me-lech ha-o lam_

3 CH

bo-rey p'- ri ha - ga - fen Ba - ruch a tah a-do

7 CH

nai e-lo-hei-nu me-lech ha-o - lam_ a - sher ki-d' sha-nu b' -mitz-vo

11 ORGAN

tav v' ra-tza va - nu_

v'-sha - bat kod-sho b'-a-ha va uv ra-tzon hin - chi - la - - nu

14 ORGAN

Zi ka - ron_

l'-ma-a - sei v'reyi shit

21 ORGAN

ki hu yom t'-chi-lah l'-mik - ro ey ko - desh

24 ORGAN

zey-cher l'-tzi at mitz ra - yim. Ki va-nu va - char - ta

28

v'-o ta - nu ki dash - ta mi kol ha - a-mim v' - shab bat kod - she-cha

33

b'-a-ha va uv - ra - tzon h'in - chal - ta - nu. Ba - ruch a - tah

36

A - do-nai m' ka desh ha - shab - bat.

Kiddush #2

Adolph Katchko

Ba - ruch a - ta A - do - nai Bo - ruch hu u - vo - rach sh' mo e - lo

5
hei - nu me - lech ha - o - lam bo - rei p' - ri ha -

9
ga - fen A - mein. Ba - ruch a tah - A - do - nai Ba - ruch

13
hu u - vo - ruch sh' - mo a - sher kid' sha - nu b' mits - vo - tav v'

16
tsi - va - nu v' shab - bat kod - sho, b' - a - ha - vah uv' ra - tson hin - chi - la - nu zi - ka

20
ron l' ma - a - sei v' rei - shit ki hu yom t' chi - lah l' - mik -

25
ra - ei ko - desh zei - cheir li - tsi - at mits - ra - yim. Organ

30
Ki va - nu va - char - ta v' - o - ta - nu ki dash - ta, mi - kol a - a - mim

33
v' shab bat kod - sh' - cha b' a - ha - va uv - ra - tson hin - chal - ta - nu

40

mits-ra - yim Ki va-nu va-char - ta v'-o-ta-nu ki dash - ta

45

mi kol ha-a-mim v'shab-bat kod-she - cha b'-a-ha-va uv'ra - tson

50

Choir

hin-chal-ta - nu. Ba - ruch a-ta A-do-nai Ba-ruch hu u'va-ruch sh'mo mi-ka-

53

desh ha-shab - bat

Kiddush 4

Adolph Katchko
White Sulphur Springs
Nov, 1945

Organ Cantor Choir

Ba-ruch A-ta A-do-nai Ba-r' chu

5 Cantor *maestoso*
u-va-ruch sh' mo E-lo-he-nu me-lech ha-o-lam Bo-rei p'-ri ha-ga-fen.

10 Choir Cantor Choir
A - men Ba-ruch A-ta A-do-nai Ba-r'e-chu u' va ruch sh' mo

14 Cantor
E-lo-he - nu me - lech ha-o-lam a - sher kid' sha-nu b-mitz - vo-tav v'

18
ra-tsa va - nu v' shab-bat kod-sho b' - a-ha va uv'ra tzon hin-chal-

22
ta-nu zi-ka-ron l' ma-a - se v're- shit. Ki hu yom t' chi-lah l' mik-ra-

27
ei ko-desh zei - - cher li - tzi - at mitz - ra - yim. Ki

32 Organ Cantor
va - nu va- char-ta v' o ta - nu ki-dash ta mi kol ha-a-

37 Organ Cantor
mim v' shab-bat kod-sh- cha b' a-ha

41 Choir

va uv' ra- tzon hin- chal- ta- nu Ba- ruch A- ta A- do- nai Ba- ruch hu u- va- ruch

45 Choir

- sh' mo m' ka- desh ha- shab- bat A - men

Kiddush #5

Adolph Katcho

ORGAN CANTOR

Ba - ruch a - ta A - do

3
nai E-lo-hei - nu me lech ha-o - lam bo-rei p' ri ha-ga -

6
fen. Ba-ruch A - ta A-do-nai E-lo-hei - nu me-lech ha-o-

10
lam a - sher k' di-sha-nu b' mitz-vo - tav v-ra-tsa-va nu v' shab - bat kod-sho b' a-ha

14
va uv' ra- tson hin-chi - la- nu zi-ka - ron l'-ma-a-seh v'rei shit

18
ki hu yom t' chi la l' mik-ra ko -

22
desh zei - cher li-tsi at

26
mit-ra yim. ki vanu...

Detailed description: The image shows a musical score for 'Kiddush #5' by Adolph Katcho. It is written for Organ and Cantor. The score consists of eight staves of music, each with a corresponding line of Hebrew lyrics. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The organ part is indicated by a treble clef and a 'C' time signature. The cantor part is indicated by a treble clef and a 'C' time signature. The lyrics are: 'Ba - ruch a - ta A - do nai E-lo-hei - nu me lech ha-o - lam bo-rei p' ri ha-ga - fen. Ba-ruch A - ta A-do-nai E-lo-hei - nu me-lech ha-o- lam a - sher k' di-sha-nu b' mitz-vo - tav v-ra-tsa-va nu v' shab - bat kod-sho b' a-ha va uv' ra- tson hin-chi - la- nu zi-ka - ron l'-ma-a-seh v'rei shit ki hu yom t' chi la l' mik-ra ko - desh zei - cher li-tsi at mit-ra yim. ki vanu...'. The score includes various musical notations such as notes, rests, and ornaments (trills and grace notes). There are also some performance markings like '3' and '5' above notes, and '3' and '5' below notes. The organ part is written in a treble clef with a common time signature. The cantor part is written in a treble clef with a common time signature. The lyrics are written in Hebrew. The score is for a single system of music.

Kiddush

Shalosh Regalim

Adolph Katchko
(ed. [to 4/4], Richard Berlin)

Musical score for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are "Ba-ruch A-ta A-do - nai". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a 3/4 time signature in the second measure and a 5/4 time signature in the third measure. A triplet of eighth notes is marked above the vocal line in the second measure.

Ba-ruch A-ta A-do - nai

Musical score for the second system. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The lyrics are "E-lo-hei - nu me - lech ha-o- lam bo - rei p'-ri". The piano accompaniment is in grand staff with the same key signature and time signature. The piano part features a 3/8 time signature in the first measure and a 5/4 time signature in the second measure. A triplet of eighth notes is marked above the vocal line in the fourth measure.

E-lo-hei - nu me - lech ha-o- lam bo - rei p'-ri

Musical score for the third system. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The lyrics are "ha - ga - fen. Ba - ruch A-ta A-do - nai". The piano accompaniment is in grand staff with the same key signature and time signature. The piano part features a 3/4 time signature in the first measure and a 5/4 time signature in the second measure.

ha - ga - fen. Ba - ruch A-ta A-do - nai

9

E-lo-hei - nu me-lech ha-o - lam_____ a-

12

sher ba-char ba-mnu mi-kol am_____ v' ro-m' ma - nu mi kol la-shon v' ki-di

15

sha-nu b' mitz-vo - tav_____ va - ti-ten la-nu A-do-nai E-lo-hei-nu b' a-ha

18

va_____ shab-ba-tot lim-nu-cha u mo-a-dim l'sim-cha_____

20

cha-gim uz' ma nim l' sa-son et yom ha-shab-bat ha-zeh v' et

23

yom chag ha-shmini atze-ret ha - zeh z'man chei-ru-tei - nu b'-a-ha-

25

va mik-ra ko - desh zei-cher li-tsi-at mitz-ra -

28

yim. Ki va-nu va char - ta v'o - ta-nu ki-dash ta mi-kol ha-a- mim

31

Regalim, use upper text. Shabbat-Regalim, use lower text

v' shab-bat u-mo-a-dei kod-she-cha (- -)
mo - a - dei kod-she-cha b' - a - ha-va uv' - ra - tson

33

b' sim-cha uv' sa son hin-chal - ta - nu Ba-ruch A-ta A-do-nai

36

m' - ka - desh (ha - shabb - bat v)' - yis - ra - eil v' haz - ma nim.

39

Ba - ruch ta A - do - nai

44

E - lo hei - nu me-lech ha - o - lam _____ she-he-che-

46

ya - nu v'-kiy' ma - nu v'-hi - gi - ya - - -

48

- nu laz - man _____ ha-zeh...

